

JUNIOR CONSERVATOIRE AUDITIONS AND CONSULTATIONS

All applicants are offered a date for an audition/consultation normally within 6 weeks of receiving their applications, subject to specialist tutors' availability.

The audition panel will consist of the Head of Junior Conservatoire and a relevant subject specialist.

The audition/consultation normally lasts approximately 20 minutes. Candidates will be given the opportunity to ask questions.

Applicants will receive audition/consultation results in writing as soon as possible after the audition, normally within 5 working days.

Please note that the audition/consultation fee is non-refundable if you are unable to attend your audition, unless there are exceptional circumstances.

An official accompanist from the college will be provided, if required, for every applicable audition/consultation, and you will be able to have a short rehearsal immediately before your audition/consultation.

QUALITIES ASSESSED AT AUDITION

For all auditions and consultations, the panel will be looking for the following qualities:

Style/Posture/Technique	Natural posture, fluency and good coordination
Intonation	Secure and accurate in both pieces and scales/arpeggios/exercises
Rhythm	Accurate articulation with a strong sense of pulse
Musicianship	Ability to project a musical line with expression
Tone Production	Quality, balance and confident projection of sound with a wide variety of dynamics
Practice	Effective use of time and an understanding of practice discipline
Personal Potential	Sense of performance demonstrating talent and expression

Advanced Course Auditions

Principal Study	<p>1. Two contrasting pieces, or one piece and a study.</p> <p>2. Scales and arpeggios:</p> <ul style="list-style-type: none"> • For players of classical instruments: scales and arpeggios of appropriate standard • For jazz: scales to include blues, minor pentatonic and major • For voice: scales and arpeggios are not applicable, however applicants may be invited to undertake some short vocal exercises <p>Applicants should note that that they may be asked to perform passages of their pieces and scales/arpeggios from memory, if not already doing so.</p> <p>3. Sight-reading of the appropriate level (For jazz: chord symbols for guitar and piano as well as single lines).</p>
Additional Study (if appropriate)	One piece
Aural tests	Short pitch and rhythm tests will be asked to enable the panel to assess aural ability. For jazz musicians, this will include listening to and playing back a short musical phrase in the jazz/blues idiom. (The relevant scale, key, starting note will be given to the applicant as deemed appropriate.)
Improvisation (jazz musicians only)	Improvise a short solo over a given chord sequence (the key centre will be given and difficulty tailored to suit applicant's ability)
Viva voce	The audition panel will discuss with the candidate his/her musical aspirations and aspects of his/her current musical studies. It is helpful if the candidate can bring examples of their current theory work, if they have not already passed their ABRSM Grade V theory exam.

'Music First' Auditions

Principal Study	<p>1. Two contrasting pieces or one piece and a study</p> <p>2. Scales and arpeggios of appropriate standard to level achieved (not required for voice)</p> <p>3. Sight-reading</p>
Additional Study (if appropriate)	One piece.
Aural tests	Short pitch and rhythm tests will be asked to enable the panel to assess aural ability.
Viva voce	The audition panel will discuss with the candidate his/her musical aspirations and other interests. It is helpful if the candidate can bring examples of their current theory work, if they have not already passed their ABRSM Grade V theory exam.